

DEDICATED TO HIS PUPIL

M<sup>rs</sup> Foulkes.

*(of Calicut, Madras)*

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# JERUSALEM THE GOLDEN,

SACRED AIR,

ARRANGED FOR THE

Harp or Pianoforte.

BY

## JOHN CHESHIRE,

*(Professor at the Royal Academy of Music)*

*Ent. Sta. Hall.*

*Price 4<sup>s</sup>/=*

London,

J. B. CRAMER & CO 201, REGENT STREET.

## JERUSALEM THE GOLDEN.

SACRED AIR.

JOHN CHESHIRE.

SLOWLY.

PRELUDE.

The musical score is written for piano and consists of three systems. The first system is labeled "PRELUDE." and "SLOWLY." and features a treble and bass staff with a key signature of one flat (Bb) and a common time signature (C). The second system includes the dynamic marking "mf" and "cres:". The third system includes the dynamic marking "f", "dim:", "p ritard:", and "gva". The score is published by J.B.C. & Co. 7485.

A I R .

*p*

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff. The key signature is one flat (B-flat). The first system is marked 'p' (piano). The second system has a 'C' with a sharp sign above the first measure and a 'B' with a flat sign above the last measure. The third system has a 'C' with a sharp sign above the first measure. The fourth system has a 'C' with a sharp sign above the first measure. The score ends with a double bar line.



CON MOTO.

VAR. I.

The musical score for Variation I consists of five systems of piano and left hand parts. The piano part (treble clef) features a series of triplets in the right hand, starting with a *p* (piano) dynamic. The left hand (bass clef) provides harmonic support with chords and single notes. The key signature is one flat (B-flat major or D minor). The tempo is marked *CON MOTO*. The score includes various musical notations such as triplets, slurs, and a *dim:* (diminuendo) marking in the fourth system. The piece concludes with a final cadence in the fifth system.

## VAR. II.

*p staccato.*

L.H.

L.H.

L.H.

L.H.

L.H.

L.H.

C

*cres:*

L.H.

L.H.

L.H.


*dim:*

L.H.

*p rall:*

L.H.



or 

VAR. III. *p*



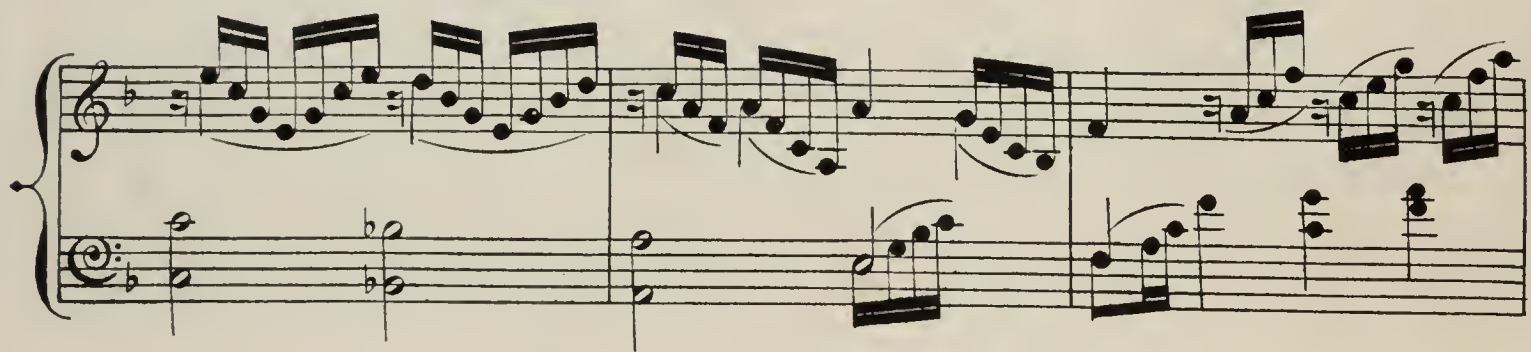
L.H. C



L.H. Bb L.H.



cres:

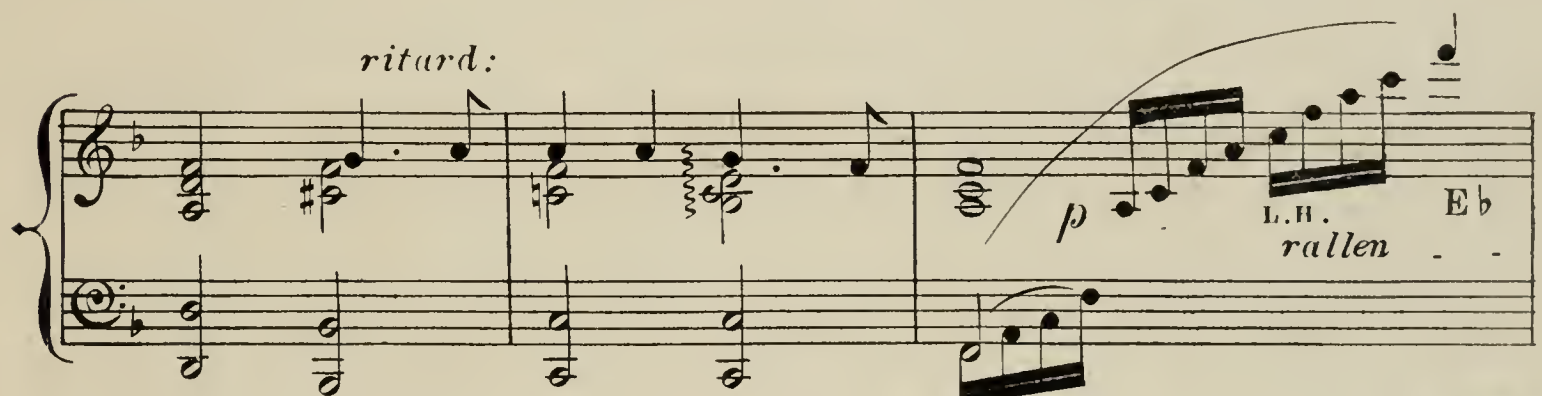




First system of musical notation. The right hand features a melodic line with slurs and a crescendo hairpin. The left hand plays a rhythmic accompaniment. The tempo marking *slower.* is written above the right hand. The dynamic marking *p* is written above the right hand.



Second system of musical notation. The right hand continues the melodic line with slurs. The left hand plays a rhythmic accompaniment. The dynamic marking *pp* is written above the right hand.



Third system of musical notation. The right hand features a melodic line with slurs and a crescendo hairpin. The left hand plays a rhythmic accompaniment. The tempo marking *ritard:* is written above the right hand. The dynamic marking *p* is written above the right hand. The instruction *L.H. rallen* is written below the right hand. The key signature change to E-flat is indicated by *E $\flat$* .



Fourth system of musical notation. The right hand features a melodic line with slurs and a crescendo hairpin. The left hand plays a rhythmic accompaniment. The dynamic marking *pp* is written above the right hand. The instruction *tan* is written below the right hand. The instruction *do* is written below the right hand.



Fifth system of musical notation. The right hand features a melodic line with slurs and a crescendo hairpin. The left hand plays a rhythmic accompaniment. The dynamic marking *pp* is written above the right hand. The instruction *pp* is written below the right hand.



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Murmuring Streamlets . . . . .	Contralto or Baritone	G	B to E	ANON	4s.
Ditto . . . . .	Soprano or Tenor	B flat	D to G	ANON	4s.
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Saved from the Storm . . . . .	Soprano or Tenor	E flat	D to G	F. E. WEATHERLY	4s.
Ditto . . . . .	Contralto or Baritone	C	B to E	F. E. WEATHERLY	4s.
Ditto . . . . .	Bass	B flat	A to D	F. E. WEATHERLY	4s.
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N.B.— In specifying the Compass of a Song, the *lowest* note is named *first*.

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